

# ESOTERIC



[http://www.innerearmag.com/reviews/cd/Teac\\_Esoteric\\_P01.shtml](http://www.innerearmag.com/reviews/cd/Teac_Esoteric_P01.shtml)

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## MODELS

Esoteric SACD/CD Playback System Models P-01 Transport, D01 DACs, G-ORB Master Clock WORD Generator

**RATING** (1-4 ♪ with 4 being top rated).



## “Einstein would be impressed with the Esoteric’s handling of the Forth Dimension”

The Esoteric components under review are a paradigm of electronic engineering where expense wasn’t an issue, and quality has taken priority over cost. They are expensive, but offer to the consumer a no-holds-barred playback system, the likes of which cannot be found in any other design of which I know.....

Getting back to the listening sessions, I’d like to elaborate on a few additional elements, regarding space, imaging, inner detail and harmonics. While all quality players provide listeners with these elements, few convey them with coherent harmony. The Esoteric system doesn’t stress one or two of these important factors, but rather combines them all by uniting sound staging with the series of harmonics above and below fundamental notes at fixed intervals, in an exact fraction of length. This leaves listeners with the proper timing impression as well a better understanding of the importance of harmonics — the stuff that results in musicality.

The Esoteric components offer to listeners all those important elements that reveal timbre-related accuracy such as pitch and intensity, colour and resonance. This helps recreate musical detail, dynamics, image and resolution. Listening to these components is not only delightful; it’s also a learning experience.....

Reviewers (this one included) often listen for certain passages that allow them to single out bass, midrange and highs. For the evaluation of elements such as imaging, spatiality, focus and dynamics, the musical program material is going to be their choice — like it or not. Though there is nothing wrong with that, it isn’t going to convey the spirit or significance of the music to readers who may not be familiar with the program material. In this evaluation, I attempted to communicate my listening experience, the best I can and, hopefully, conveyed that the Esoteric system is the best I have heard in reproduced music.....

**All quotes are courtesy of Editor Ernie Fisher.**