

# ESOTERIC

## W . A . M o z a r t

Piano Concerto No.20 K.466 & No.27 K.595

Clifford Curzon / Benjamin Britten

**A collaboration work from two of the worlds greatest Mozart admirers - Curzon, a British piano virtuoso and Britten, a composer / conductor, have brilliantly revived original recordings helping to create a new DSD re-master.**

A milestone of Super Audio CD/CD mastering bringing a new experience to all listeners - brought to you by the experience and technology of ESOTERIC.

A selection of historical masterpiece recordings, re-mastered with cutting edge technologies and with ESOTERIC'S respect for music - ESOTERIC Super Audio CD/CD collections take listeners to the "next level" of musical expression.



SUPER AUDIO CD

ESOTERIC

CLIFFORD  
**CURZON**  
BENJAMIN  
**BRITTEN**  
**MOZART**  
PIANO CONCERTOS  
KLAVIERKONZERTE  
No.20 K.466 &  
No.27 K.595  
ENGLISH CHAMBER  
ORCHESTRA



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Our mission is not to release so called world classic re-masters. Our Super Audio CD/CD collection is strictly limited to a collection of masterpieces that we have dedicated our true passion to, a collection that deeply touches our producers' heart.

We are pleased to announce that we can release highly acclaimed UK Decca masterpiece collections. Our first title is one of the legendary masterpieces of the past – The Mozart piano concerto No. 20 and 27 with piano by Sir Clifford Curzon, conducted by Benjamin Britten.

In this musical performance you will find Curzon's infinite obsession and passion for performance, and Curzon's way of life as an artist, one who desired absolute perfection in his performance without compromise.

This performance was finally completed as recorded material after a number of trials in recording sessions, soon becoming a well known masterpiece. The producer of the SA-CD re-mastering process, the President of ESOTERIC COMPANY, Motoaki Ohmachi, is one of the followers who was deeply charmed by this Curzon/Britten performance.



Motoaki Ohmachi

*President, ESOTERIC COMPANY*

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*"This SA-CD project has been one of my dreams. The recorded performance is great, and my particular desire was to share this harmonically rich and clear sound quality of the original master tape with as many listeners as possible. Warm sound character of the music hall, and high density three-dimensional acoustic reproduction will be a result of Super Audio CD re-mastering. All instruments are perfectly blended, yet each instrument is clearly rendered against the background. I believe we can capture a true master tape sound in a disc."*

The criterion of re-mastering is to faithfully capture the original master tape quality. ESOTERIC's flag ship D/A converters, model D-01VU, Rubidium master clock generator model G-0Rb and ESOTERIC Mexcel cables, were all used for this mastering session. This combination of highly advanced technology greatly contributed in capturing the high quality sound of the original master tapes.



Sir Clifford Curzon  
*Pianist*

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Looking back at the re-mastering session for this project, Mr. Ohmachi was more and more determined to recreate a new masterpiece of recording into a Super Audio CD hybrid.

*"The high quality sound of a masterpiece, as a result of reviving the recording process brings us to the next level of the musical experience, a dramatic step up from a usual hi-fi experience. This is not just creating wider range with less distortion for an audiophile, but to create a new experience for listeners to share the dream or emotion with the performer."*

Experience the legendary performance of Mozart by Curzon/Britten in this new Super Audio CD /CD format. Not only for new followers but also well experienced followers of this recorded material, will be equally impressed by the "soul" hidden within notes but never before found in previously released recordings.



Photo: DECCA

Benjamin Britten  
Composer / Conductor

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**W.A. Mozart (1756-1791)**

**Piano Concerto No.20 in D Minor K.466**

Track #1. 1st. Mov.: Allegro

Track #2. 2nd. Mov.: Romance

Track #3. 3rd. Mov.: Rondo (Allegro assai)

**Piano Concerto No.27 in B Flat Major K.595**

Track #4. 1st. Mov.: Allegro

Track #5. 2nd. Mov.: Larghetto

Track #6. 3rd. Mov.: Allegro

**Sir Clifford Curzon (Piano)**

**English Chamber Orchestra**

**Conducted by Benjamin Britten**



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Clifford Curzon / Benjamin Britten

### Recording

Producer: Ray Minshull

Engineer: Kenneth Wilkinson

Location: Maltings, Snape

Original recording date: September 1970

### SA-CD /CD re-mastering

Producer: Motoaki Ohmachi (President, ESOTERIC COMPANY)

Mastering Engineer: Kazuie Sugimoto (JVC Mastering Center)

Special Thanks to: Hiroshi Hizawa (Universal Music K.K.)

SA-CD/CD re-mastering was carried out on August 26, 2008  
at JVC Mastering Center.

ESOTERIC equipment list for this re-mastering:

D-01VU (D/A Converters)

G-0Rb (Rubidium Master Clock Generator)

ESOTERIC Mexcel Cables (BNC, XLR, AC cable)

DECCA

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ESOTERIC

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STEREO P.D. Made in Japan.  
ESSD-90014



DSD

HYBRID

Stereo DSD Mastering



SUPER AUDIO CD

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